

ÉVA I. SIBINSZKI

PERSONAL INFO

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LOOKING FOR

Full time job

Hybrid working

LANGUAGES

English – Advanced

Romanian – Advanced

Hungarian – Medium

SKILLS

Confident creating Call Sheets,

Risk Assessments, Health &

Safety, Production Schedules,

Managing budgets,

Release Forms,

Recruitment and managing

teams,

Self-shooter and Data wrangling

experience,

Setting up shoots,

Handling money,

Research experience,

Location RECCEs,

Able to problem solve,

Great with Microsoft Office suite,

Knowledge of Scriptwriting in Final

Draft 12,

Write Breakdowns, and draw

Storyboards,

Able to edit in Adobe Photoshop

and Premiere Pro,

Sourcing music,

Casting

PROFILE

“Follow your passion, follow your dream!”, is what I constantly tell myself and with the support of a few marvellous humans, I am getting there. Helping sport productions as a **PRODUCTION ASSISTANT** to create visual content is my real passion. I aspire to learn from experienced and talented TV professionals while putting in the effort to deliver accurate research as well. My most representative traits are creativity and doing research. I'm a versatile TV graduate with a dream to bring an artistic gleam to video making. In Romania I graduated from Law school, however I desire to bring together filling out paperwork with making videos; I am keen to portray diverse, emotive stories. Experience wise, am an entry-level professional, confident with creating Call Sheets, Risk Assessments, Health and Safety documents, and wish to mention handling production kit, casting, booking travels and accommodation, catering, props and wardrobe support, booking crew, handling cash, managing general office tasks such as making phone calls, replying to emails as well. As a student I have produced and edited short programmes on a small budget from which I have learned to be productive, stay positive and deliver to important deadlines. Meeting clients for a face-to-face discussion about their expectations is something I am comfortable with. I love being part of a team and I never shy away from trying to solve a problem.

WORK EXPERIENCE

CAMERA AND SOUND ASSISTANT

Eternal Lens Productions, 'Salad Master' for YouTube, London | Dec 2020 (1x Day)

- o Rigged and leveraged Canon EOS 80D video camera
- o Orchestrated sound checks
- o Supported the crew

INTERN - LED RIBBON OPERATOR/ VT OPERATOR/ VISION MIXER

Great Big Events, European Championships Glasgow 2018 – Gymnastics, Glasgow |

July – Aug 2018 (12x Days)

- o Cued up Event Titles, Graphics, Video Tapes and Animations on location via coms
- o Vision mixed live programme while paying close attention to multiple screens with live footage
- o Approved tweets on Twitter
- o Liaised with the Producer
- o Supported with offering refreshments, coiling cables, wrapping equipment

RUNNER

Bombito Productions, Glasgow | Aug 2018 (1x Day)

- o Aided a promo shoot for 'anOrdain' watch brand
- o Rigged cameras and lighting stands
- o Logged in Camera Report Sheet
- o Marked the shooting slate
- o Purchased sandwiches and beverages

EDUCATION

RAVENSBOURNE UNIVERSITY LONDON

- BA (Hons) Digital Television
Production | 2019 – 2021

GLASGOW CLYDE COLLEGE

- HND2 Television and Creative
Industries | 2016 – 2019

SCHOOL OF ARTS

- Photography course, Timișoara,
România | 2008 - 2010

WEST UNIVERSITY OF TIMISOARA

- Law Faculty, Timișoara, România
| 2000 - 2004

WILLIAM SHAKESPEARE GRAMMAR SCHOOL

- English school, Timișoara,
România | 1992 - 2000

REFERENCES

References available on request

RUNNER

Faction North Ltd., Edinburgh | Aug 2018 (1x Day)

- Aided a TV pilot shoot
- Looked after guests
- Charged batteries
- Ensured shoot ran smoothly
- Purchased props, food, and beverages
- Prepared refreshments

ADDITIONAL EMPLOYMENT

DOMICILIARY CARE ASSISTANT

Care Outlook, London | Sept 2020 – Feb 2022

- Assisted clients with bathing, getting dressed, grooming, shopping groceries, laundry, meals, medication, emotional support
- Reported to office via phone calls regarding clients' well being
- Filled out Visit Report Sheets

FREELANCE VIDEOGRAPHER

Our Lady and St. George's Church, 'What's The Pointe' Dance Group, Glasgow | Dec 2018 (2x Days)

- Assembled the shoot of the Christmas dance performance
- Recruited additional camera operator
- Booked out equipment from Glasgow Clyde College
- Completed Risk Assessment and Call Sheet
- Took photos with the members of the dance group
- Retouched photos in Adobe Photoshop
- Liaised face to face with the client, also via phone calls and emails

FREELANCE PHOTOGRAPHER

Royal Television Society, Glasgow | March 2017 – Feb 2018

- Took photos for RTS at various award events
- Sent the photos via WeTransfer to the RTS Event Producer

I AM VIP Ltd., Glasgow | March 2017 – Feb 2018

- Took night-life photos in a few pubs and venues
- Printed the photos on location and made keyrings
- Sold the keyrings
- Once at home, edited the photos in Adobe Photoshop, applied logos
- Uploaded the retouched photos to each pubs' and venues' Facebook account
- Transferred cash via Lloyds Bank to my boss in Newcastle upon Thyme