

# ÉVA

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# SIBINSZKI

## PERSONAL INFO

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## LOOKING FOR

- o Full apprenticeship

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## LANGUAGES

- o English – Advanced
- o Romanian – Advanced
- o Hungarian – Medium

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## SKILLS

- o Confident creating Call Sheets, Risk Assessments, Health & Safety, Production Schedules
- o Managing budgets
- o Release Forms
- o Recruitment and managing teams
- o Self-shooter and Data wrangling experience
- o Setting up shoots
- o Handling money
- o Research experience
- o Location RECCEs
- o Able to problem solve
- o Knowledge of Scriptwriting in Final Draft 12
- o Write Breakdowns, and draw Storyboards
- o Able to edit in Adobe Photoshop and Premiere Pro
- o Sourcing music

## PROFILE

I am Éva Sibinszki and I love to produce visual content. My most representative trait is being creative. I'm a versatile TV graduate, passionate about visual storytelling. My aspiration is to bring an artistic gleam to video making. In Romania I graduated from Law school, however I desire to bring together filling out paperwork with making videos; I am keen to portray diverse, emotive stories. Regarding my future career, further developing my knowledge in Sports productions and learning from experienced and talented people as a Production Assistant/Secretary/Coordinator is what I aspire to. Experience wise, am at an entry-level, yet great with creating Call Sheets, Risk Assessments, Health and Safety documents, also with cost tracking, editing short programmes and producing small budget productions. Meeting clients for a face-to-face discussion about their expectations is something I am comfortable doing.

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## WORK EXPERIENCE

### CAMERA AND SOUND ASSISTANT

*Eternal Lens Productions, 'Salad Master' for YouTube, London, Dec 2020 (1x Day)*

- o Rigged and leveraged Canon EOS 80D video camera
- o Orchestrated sound checks
- o Supported the crew

### INTERN - LED RIBBON OPERATOR/ VT OPERATOR/ VISION MIXER

*Great Big Events, European Championships Glasgow 2018 – Gymnastics, Glasgow, July – Aug 2018 (12x Days)*

- o Cued up Event Titles, Graphics, Video Tapes and Animations on location via coms
- o Vision mixed live programme while paying close attention to multiple screens with live footage
- o Approved tweets on Twitter
- o Liaised with the Producer
- o Supported with offering refreshments, coiling cables, wrapping equipment

### RUNNER

*Bombito Productions, Glasgow, Aug 2018 (1x Day)*

- o Aided a promo shoot for 'anOrdain' watch brand
- o Rigged cameras and lighting stands
- o Logged in Camera Report Sheet
- o Marked the shooting slate
- o Purchased sandwiches and beverages

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## EDUCATION

### RAVENSBORNE UNIVERSITY LONDON

- o BA (Hons) Digital Television  
Production I 2019 – 2021

### GLASGOW CLYDE COLLEGE

- o HND2 Television and Creative  
Industries I 2016 – 2019

### SCHOOL OF ARTS

- o Photography course, Timișoara,  
România I 2008 - 2010

### WEST UNIVERSITY OF TIMISOARA

- o Law Faculty, Timișoara, România I  
2000 - 2004

### WILLIAM SHAKESPEARE GRAMMAR SCHOOL

- o English school, Timișoara,  
România I 1992 - 2000

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## REFERENCES

References available on request

## RUNNER

*Faction North Ltd., Edinburgh, Aug 2018 (1x Day)*

- o Aided a TV pilot shoot
- o Looked after guests
- o Charged batteries
- o Ensured shoot ran smoothly
- o Purchased props, food, and beverages
- o Prepared refreshments

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## ADDITIONAL EMPLOYMENT

### DOMICILIARY CARE WORKER

*Care Outlook, London, Sept 2020 – Feb 2022*

- o Assisted clients with bathing, getting dressed, grooming, shopping groceries,  
laundry, meals, medication, emotional support
- o Reported to office via phone calls regarding clients' well being
- o Filled out Visit Report Sheets

### FREELANCE VIDEOGRAPHER

*Our Lady and St. George's Church, 'What's The Pointe' Dance Group, Glasgow, Dec 2018*

- o Assembled the shoot of the Christmas dance performance
- o Recruited additional camera operator
- o Booked out equipment from Glasgow Clyde College
- o Completed Risk Assessment and Call Sheet
- o Took photos with the members of the dance group
- o Retouched photos in Adobe Photoshop
- o Liaised face to face with the client, also via phone calls and emails

### FREELANCE PHOTOGRAPHER

*Royal Television Society, Glasgow, March 2017 – Feb 2018*

- o Took photos for RTS at various award events
- o Sent the photos via WeTransfer to the RTS Event Producer

*I AM VIP Ltd., Glasgow, March 2017 – Feb 2018*

- o Took night-life photos in a few pubs and venues
- o Printed the photos on location and made keyrings
- o Sold the keyrings
- o Once at home, edited the photos in Adobe Photoshop, applied logos
- o Uploaded the retouched photos to each pubs' and venues' Facebook account
- o Transferred cash via Lloyds Bank to my boss in Newcastle upon Thyme